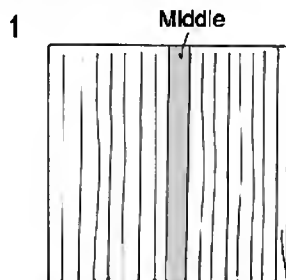
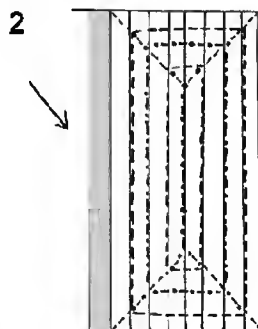


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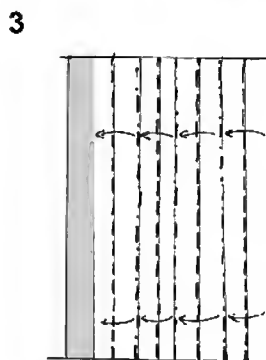
Use a sheet of paper black one side (coloured side below) and gold on the other.



Precrease into 1/17ths. Middle layer does not have to be same size. Is shaded for clarity in steps 1-5



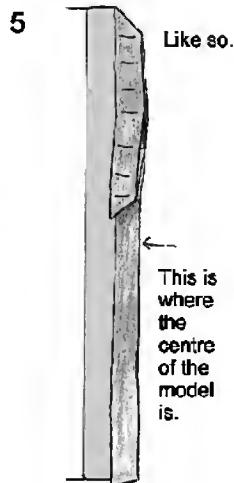
Precrease (both sides)



Pleat fold eight flaps. Repeat on left side of model (not shown)



Spread-squash fold over all layers using the creases in step 2. This is not easy.



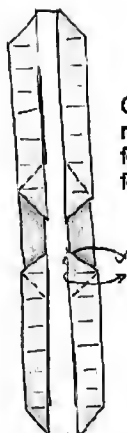
Like so.

This is where the centre of the model is.

Repeat steps 4-5 for all four corners



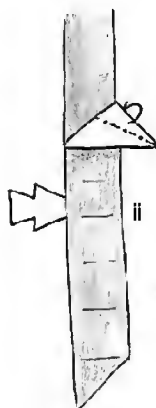
6



Outside  
reverse  
fold to  
form legs

7

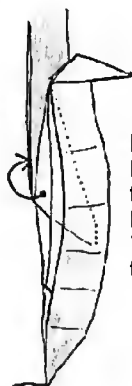
Close up of leg



i Mountain fold

ii Lift two layers  
of paper and  
look inside for  
step 8

8



Mountain fold  
layer indicated  
to lock model.  
Repeat steps  
7-8 on the other  
three legs

9

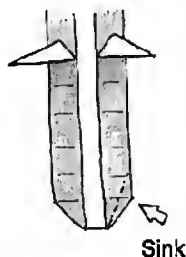


Like so



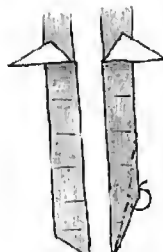
## Formation of tail

10



Sink

11



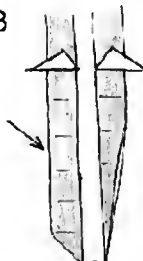
Mountain fold

12



Valley fold  
next layer

13



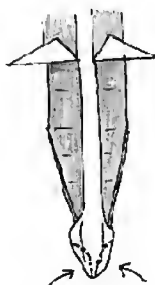
Repeat steps  
10-12 on left  
hand side

14



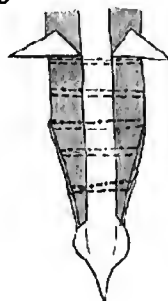
Reverse fold part  
way to form golden  
end of tail

15



Like so. Pinch  
to form tail

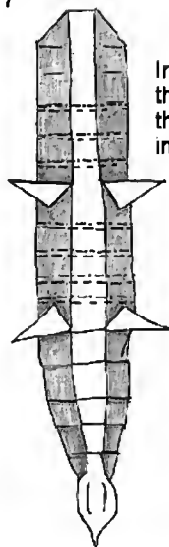
16



Shape tail.  
Existing folds  
may be used,  
or more than  
five may be  
introduced  
if the model  
is large and  
the paper is  
thin.

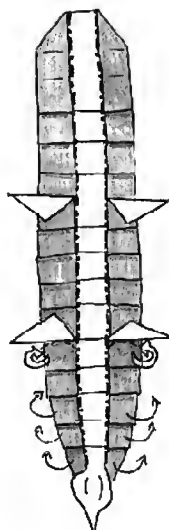


17



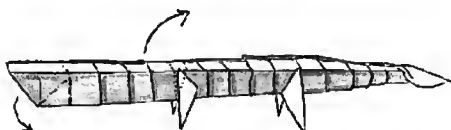
Introduce at least three pleats into the neck and four into the body

18



Mountain fold along the gold back. Curl the tail around to thin it and to make it round. Now view model from the side.

19



Two crimp folds, one to shape shoulders, one to form head.

20

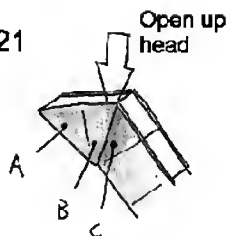


...like so

At this point, the Tatsu can be left as a finished model. However, the head can be finished further. View model as shown.



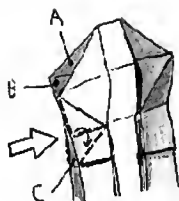
21



Panels labeled to  
make next steps  
clear

Repeat steps 21-23 on the  
right side of the model

22



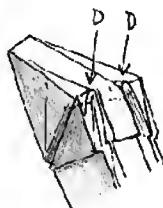
From inside model,  
head mostly unfolded.  
Push finger where  
arrow is...

23



... like so. Note that  
flap C is now in front  
and a new point has  
formed, this is flap D

24



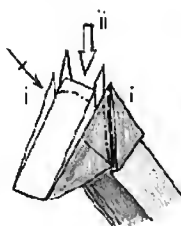
The two D flaps formed  
in step 22 should now  
be outside reverse  
folded

25



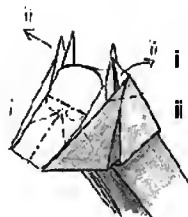
Like so. View next  
steps from front of  
head.

26



- i Crimp to form ears.
- ii A sink here will make i easier and will shape head

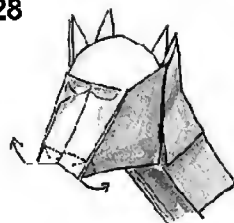
27



- i Pinch folds to form face
- ii Fold ears out

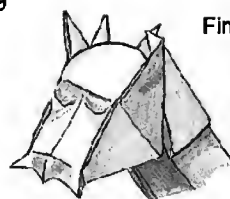


28



Form nose

29



Finished head

30 Fold legs

Front (left)



31



Repeat on front right leg

32

Back (left)



33



Repeat on back right leg

Adjust body...

Finished Tatsu

